



ROYAL ACADEMY OF MUSIC

G.R.S.M. COURSE

in Performance, History and Music Techniques

qualifying for the Diploma

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC

(London)

September 1973

GRADUATE OF THE ROYAL SCHOOLS OF MUSIC [G.R.S.M.], LONDON

This three-year course, covering performance, music techniques (harmony etc.), keyboard harmony, history and analysis, leads to the Diploma 'Graduate of the Royal Schools of Music, London' which is awarded to successful candidates after an examination held jointly with the Royal College of Music. The Diploma is recognised by the Burnham Committee as entitling the holder to receive an addition to salary on graduate basis. In order to achieve the status of Qualified Teacher, students must take a further year of training (in which particular emphasis is laid on the study of teaching methods and their practical application) that is available at various University Departments of Education and at certain Colleges of Education, and entitles successful students to a Music Teacher's Certificate. Candidates who obtain the G.R.S.M. Diploma are entitled to use the letters 'G.R.S.M.' (London) and to wear appropriate academic dress (obtainable from Messrs. W. Northam, 1-2 Star Yard, Carey Street, London, W.C.2).

Conditions of Admission

The training can only be begun in the Autumn Term each year, and students must be eighteen years old by the 31st December in the year in which they begin the course. Candidates must have a good keyboard facility, and are required to take a keyboard instrument as their principal or second study. Before beginning the course candidates must have gained a General Certificate of Education denoting one of the following:

Passes in five subjects at Ordinary level

or

Passes in three subjects at Ordinary level, and one other subject at Advanced level

or

Passes in two subjects at Ordinary level and two other subjects at Advanced level

or

Any equivalent qualification or examination accepted by the Department of Education and Science.

(A Grade I Pass in the C.S.E. Examination is rated as the equivalent of a G.C.E. 'O' level pass.)

Fees

Tuition fees: £137 a term.

Examination fees (Final examination): £15.00.

Re-examination fees (see page 7): Practical	£10
Paperwork	£7

All fees are payable in advance and may be revised at the discretion of the Governing Body.

Principal and Second Studies acceptable for the G.R.S.M. Course

Composition	Oboe
Pianoforte	Clarinet
Organ	Bassoon
Harpsichord	Horn
Singing	Trumpet
Violin	Trombone
Viola	Tuba
Violoncello	Timpani/Percussion
Double Bass	Harp
Flute	Guitar

Recorder is acceptable as a Second Study only.

SYLLABUS OF TRAINING AND EXAMINATIONS

FIRST YEAR

(a) Individual lessons, by arrangement with Professors

(N.B. It is essential to arrange these studies at times other than those announced for lectures and classes.)

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

(b) Classes and lectures

Aural training	(1 hour)
History of Music	(1-2 hours)
*History of Repertoire	(1 hour)
*Languages	(2 hours)
Keyboard Harmony	(1 hour)
General Musicianship	(2 hours)
*(according to Principal study)	

All GRSM students in their first and second years are required to sing in the choir, and to attend rehearsals as scheduled (normally one 2-hour rehearsal weekly). They are also expected to attend weekly concerts.

Instrumentalists may be assigned to one of the orchestras and to chamber music classes, as appropriate.

Examinations

A comprehensive examination will be taken by all GRSM students at the end of their first year. In addition, Music Techniques (Harmony, etc.), Div. I must be passed in the Summer Term (students may also enter for a higher division at the discretion of their Professor).

The practical examination will last 40 minutes, and is designed to give the examiners a comprehensive view of the student's musical abilities.

Tests will be given as follows :

1. Principal study. A test based on the requirements of Div. IIb; candidates must be prepared to be examined in anything specified under this heading in the Annual Examinations Requirements and Regulations.
2. Second study. A test based on the requirements of Div. I.
(If either study is composition or harmony, the candidate will be required to submit, to the Registrar, two clear weeks before the examination, examples of written work, and may be questioned on it.)
3. Aural Tests. Students will be expected to have passed the written tests in their Aural Training class, and will be tested viva-voce on the basis of the requirements of Div. II.
4. Keyboard Harmony. Tests will include the following :
 - (a) Playing a simple vocal score in 4 parts (G and F clefs).
 - (b) Transposing a melody up or down a tone or semitone.
 - (c) Realising a figured bass (normally limited to 5/3, 6/3, 6/4 and 7, and 4-3, 7-6 suspensions).
 - (d) Harmonising a simple melody.
 - (e) Playing a passage in two parts, one of which will be in a G or F clef and the other in a C clef (tenor or alto).

In addition, each candidate's reports and a record of attendance, and the result of his/her Harmony paper (which may be Div. I or higher) will be taken into account.

Students who fail this examination will be given an opportunity to be re-examined later (probably early in the Summer vacation), but if they are still unsuccessful they will not be permitted to continue with the course, and may be required to terminate their studentship completely.

SECOND YEAR

At the beginning of this year GRSM students will be divided into two groups, according to the form of the Final (3rd-year) Examination they are going to prepare for. This will either be Syllabus A, which **must** be taken by students whose principal study is a keyboard instrument, singing or composition; or Syllabus B, which **may** be taken by students whose principal study is an orchestral instrument, provided they are considered to have reached a sufficiently high standard. Students will then be allocated to appropriate classes.

(a) Individual lessons, by arrangement with Professors

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

(b) Classes and lectures

Aural training	(1 hour)
History of Music and Musical Style, with Set Works	
(i) pre-1600	(1 hour)
(ii) post-1900	(1 hour)
(Essay criticism and discussion seminars in addition)	

An introductory six-week course on Music Resources and Music Literature in the Autumn Term.

Syllabus A

Keyboard Harmony and
Elementary Conducting (2 hours)

Syllabus B

Elementary conducting (1 hour)
(Autumn Term and second half of Summer Term)
Orchestration and orchestral repertoire (1 hour)

Lecture-Discussions on instrumental teaching
(beginning in the Spring Term).

Choir rehearsals, as scheduled (2 hours).

Orchestral rehearsals and chamber music classes, as appropriate.

Opera Class for singers (by audition).

A choir-training and -conducting class is also available; for details see Handbook.

Examinations

Music Techniques (Harmony, etc.): Div. IIb must be passed (or a higher division may be taken at the Professor's discretion).

Aural Training : As assigned.

Principal and Second studies : GRSM students will be entered by their Professors for the Division best suited to their level of attainment (See Regulations for Annual Examinations).

Keyboard work, elementary conducting and repertoire (Syllabus A and B)
Class tests during the year.

History and Analysis: (two 2-hour papers).

Paper I:

Paper 1 A History and Set Works pre-1600

Paper 1 B History and Set Works post-1900

(One or both of these papers may be re-taken in December/January in the third year by those candidates who do not pass it on the first occasion).

(N.B. The LRAM, ARCM or comparable Diploma is no longer required, but students are still advised to take one of these Diplomas in their second or third year, so that in the event of failure to obtain the GRSM Diploma they would still qualify for a one-year Teachers' Training Course at a College of Education.)

THIRD YEAR

(a) Individual lessons, by arrangement with Professors

Principal study	(1 hour)
Second study	($\frac{1}{2}$ hour)
Music Techniques (Harmony, etc.)	($\frac{1}{2}$ hour)

(b) Classes and lectures

Aural training	(1 hour)
History of Music, Special Period with Set Works (choice of two periods)	(2 hours)
Lecture-Discussions on instrumental teaching	
Advanced Analysis	(2 hours)

Syllabus A

Keyboard Harmony
(including preparation of selected
orchestral score) (1 hour)

Syllabus B

Instrumental score-reading,
transposing, etc. (1 hour)
Elementary Conducting (1 hour) (Spring Term and
first half of Summer Term)

Orchestral rehearsals and chamber music classes, as appropriate.

Opera Class for singers (by audition).

Examinations

Music Techniques (Harmony, etc.): Div. II (Paperwork only) must have been passed by the end of the year.

History and Analysis: (two 3-hour papers).

Paper II:

- (i) General history, 1600-1900
- (ii) Unseen analysis

Paper III: History of Music, special period and Set Works

(It will also be possible for candidates who failed Paper 1A and/or IB in their second year to re-take it in their third).

Practical Examination (55 minutes)

(see page 6)

Practical Examination (55 minutes)

Syllabus A

1. Principal study. Two pieces of the candidate's own choice in contrasting styles (about 15 minutes).
 2. Second study. One piece of the candidate's own choice (about 5 minutes).
(If either study is composition the candidate will be required to submit, to the Registrar, two clear weeks before the examination, examples of written work, and may be questioned on it).
 3. Orchestral score reading:
 - (a) Prepared score, to be played on the piano. A thorough knowledge of the score, rather than a pianistic rendering of it, will be required.
(Candidate's choice of one of the scores listed on the G.R.S.M. notice board.)
 - (b) Unprepared score. Candidates will be given an excerpt from an unseen score and will be asked questions on notation, style, transposition etc., and may be asked to play certain instrumental parts on the piano.
- N.B. For both 3(a) and 3(b) full knowledge of how orchestral instruments transpose is vital.
4. Vocal score reading at sight (four-part, G and F clefs).
 5. Instrumental score reading at sight (string quartet).

Tests for requirements 3, 4 and 5 will be drawn from the period 1550-1950, and questions on style may be asked.

6. Harmonisation of a given melody.
7. Realisation of a figured or unfigured bass (candidate's choice).
8. Transposition (usually of a song accompaniment) up or down by not more than a tone.
9. To answer questions on general musical subjects, including the repertoire (solo, chamber and orchestral) of their principal instrument, and the editions available, and to show general awareness of the professional musical world, through concerts, broadcasts, journals, etc.

Syllabus B

1. Candidates will be required to offer a twenty-minute programme in their principal study, including music of contrasting styles. This programme should contain not less than two items (one of which should be the first movement of a concerto to be played from memory). An advanced concert standard of performance will be required.
2. Candidates will be given severe tests in sight reading (one melodic, one rhythmic in basis) on their principal-study instrument, and will also be given a transposition test appropriate to their instrument (in the case of instruments that do not normally transpose, this will be into a key not more than one tone above or below the original).
3. Candidates will be required to play a piece of their own choice on the piano, and sight-read a simple accompaniment. An advanced standard of performance will not be demanded.
4. Candidates will be required to pass a viva voce examination in which they will be asked:
 - (a) To answer questions on notation, style, transposition etc., with reference to an unprepared score, orchestral or otherwise, and to comment on its execution.
 - (b) To give evidence of a knowledge of basic technique in conducting and rehearsal (both prepared and unprepared scores will be involved).
 - (c) To answer questions on the teaching of their principal instrument.
 - (d) To answer questions on general musical subjects, including the repertoire (solo, chamber and orchestral) of their principal instrument, and the editions available, and to show general awareness of the professional musical world, through concerts, broadcasts, journals, etc.

There are three categories of pass:

- (i) Pass with Distinction (in the examination as a whole).
- (ii) Pass with Merit in Practical and/or Paperwork and/or Music Techniques.
- (iii) Pass.

The results of the Practical and Paperwork examinations will not be announced separately, and in some cases it may be possible for a candidate who fails the Practical or the Paperwork examination by a narrow margin to compensate for this by more than adequate marks in another part of the examination or by passing a higher Division in Music Techniques, if supported by favourable Professor's reports and general assessment.

Candidates who fail in either practical or written work may take the necessary section not more than three times again during the three succeeding years.

Entry forms for the Final Examination are available in the Students' Common Room and in the General Office, and must be submitted, together with the appropriate fee, to the Examinations Department not later than 1st May in the year in which the examination is to be taken.

Candidates may also re-sit the Practical examination (but not the Paperwork) in December/January each year; re-entry forms must be submitted by 1st November.

